Thursday 26 March, 6pm (admittance from 5.30pm)

Dr Nicholas Fisher: ‘Bishop Symon Patrick (1626-1707) - unsung hero of the Restoration Church of England’.

In 2018, Nick Fisher was the first recipient of a Lambeth doctorate after the scheme had been rebranded ‘Lambeth Research Degrees in Theology’. His thesis explored the writings and career of Symon Patrick from Rector of St. Paul’s, Covent Garden, to Bishop of Ely. This illustrated talk will explore the religious tensions of Charles II’s reign and suggest that Patrick’s contribution to the national Church has been unjustly neglected.

Please note this lecture has been postponed due to the coronavirus pandemic.

Wednesday 27 May (further details to follow)

Day conference on the seventeenth-century book collector Richard Smith (1590-1675) and his library.

Speakers will include Peter Lake, Jason Peacey, Andrew Foster, Vanessa Harding, David Pearson, Alan Nelson and Kenneth Fincham.

Please note this lecture has been postponed due to the coronavirus pandemic.

Tuesday 9 June

Professor Alan Nelson (University of California, Berkeley): ‘The Books of Henry Bradshawe, nephew of the regicide.’

The name of Henry Bradshawe, and the family seat in Marple, Cheshire, in the seventeenth century, are familiar to bibliographers and to the book trade. According to the Oxford Dictionary of National Biography, John Bradshawe the regicide, being childless, bequeathed ‘all my Law Bookes,’ along with books ‘on divinity, history and other books’ to his nephew Henry, who maintained the family library until his death in 1698. This traditional account is an extreme simplification of the true story, which must start with the realization that books from the Bradshawe family library carry the ownership signatures of at least four Henry Bradshawes. Books from the library are scattered across the English-speaking world.

Please note this lecture has been postponed due to the coronavirus pandemic.
Thursday 18 June, 2.30pm (admittance not before 2pm)

Annual General Meeting of the Friends of Lambeth Palace Library, followed by a lecture by Professor Richard Gameson: ‘Codex and Colour: the pigments of Lambeth Palace manuscripts.’

One of the most striking aspects of medieval manuscripts is their ravishing colours. Scientific advances mean that it is now possible, using non-invasive techniques, to identify the pigments that were used to produce the illuminations in question. This lecture will report the findings from recent investigations of illuminations in Lambeth Palace Library, explaining the processes that were used, summarising the pigments that were identified, and contextualising them within broader patterns of medieval and renaissance painting.

Please note this meeting has been postponed due to the coronavirus pandemic. It is hoped to be re-arranged for the Autumn, further details to follow.

Please join the Friends of Lambeth Palace Library
http://www.lambethpalacelibrary.org/content/friends