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WELCOME to the third issue of the Library Newsletter which is produced free of charge three times a year and contains news about the collections and their preservation, exhibitions, events and behind-the-scenes activities at the Library.

## TREASURES OF LAMBETH PALACE LIBRARY: 400th ANNIVERSARY EXHIBITION, 1610-2010

Lambeth Palace Library is one of the earliest public libraries in England, founded in 1610 under the will of Archbishop Richard Bancroft. In celebration of its 400<sup>th</sup> anniversary in 2010, the Library mounted an extremely successful major public exhibition in the Great Hall of Lambeth Palace. The exhibition drew upon the Library's incomparably rich and diverse collections of manuscripts, archives and books. During the 10 week run over 24,000 people visited the exhibition and large crowds were attracted to a series of Saturday lectures.

A beautiful book *Lambeth Palace Library: Treasures from the Collection of the Archbishops of Canterbury* edited by Michelle Brown and Richard Palmer accompanied the exhibition. Paperback copies are available for purchase from the Library, priced £17.95.

## BUILDING ON HISTORY: THE CHURCH IN LONDON

Building on History: the Church in London is a 'Knowledge Transfer' project involving the Diocese of London, Lambeth Palace Library, The Open University and King's College London. The overall aim of the project is to inform the self-understanding and contemporary perspectives of the Diocese of London and its religious practitioners with academic historical perspectives. The historical focus of the project is the long nineteenth century, a period which has striking parallels with our own in terms of rapid social change. The project team recently hosted an open workshop. It was an opportunity to learn more about the process of writing a parish history, relating it both to current academic knowledge of religious and social history and to the needs of the present-day church. The project staff are delighted to talk to other gatherings of clergy and laity within the Diocese of London. Further details can be found at the project website [www.open.ac.uk/buildingonhistory](http://www.open.ac.uk/buildingonhistory) or by contacting John Maiden at [building-on-history-project@open.ac.uk](mailto:building-on-history-project@open.ac.uk)

## THE ART OF FAITH

The Library is excited to be lending its manuscript Lewkenor Hours to the Art of Faith exhibition at Norwich Castle Museum and Art Gallery. The exhibition examines 3,500 years of religious settlement in Norfolk from the Bronze Age to the present day. The Lewkenor Hours, originally produced in London in the 1390s was expanded for Sir Thomas Lewkenor or Sussex with a series of prayers and devotional images in the 1490s. Of particular interest is a pilgrim devotional card from the Norfolk shrine of the Holy Cross at the Cluniac Priory of Bromholm, with an English inscription, 'This cros that here peyntyd is/Signe of the cros of Bromholme is'. Until 23 January 2011. [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk) PIC OF MS 545, 184v-185

## HIGH SOCIETY

The Library is also lending a number of archival and printed works to the High Society exhibition at the Wellcome Collection. The exhibition explores the spectrum of mind-altering substances across the globe and throughout history. From ancient Egyptian poppy tinctures to Victorian cocaine eye drops, Native American peyote rites to the salons of the French Romantics, mind-altering drugs have a rich history. Until 27 February 2011. [www.wellcomecollection.org](http://www.wellcomecollection.org)

## RELIGIOUS ARCHIVES SURVEY

The first ever survey of religious archives that has attempted to cover all major faiths practised in the UK is now available online. The Archives and Records Association and The National Archives have worked with the Religious Archives Group to find out the extent and nature of the UK's wealth of religious archives, how it is cared for and the needs of the sector. The survey looks at the holdings and the challenges faced by religious archives, especially those bodies looking after their own historical records who have not deposited them in publicly funded record repositories. The findings of the survey will be used to shape future initiatives at both national and local levels to preserve historical records revealed by the survey.

The results were unveiled at a launch event on 24th November 2010 by the Bishop of London. The report is available to view at: [www.nationalarchives.gov.uk/religiousarchives](http://www.nationalarchives.gov.uk/religiousarchives)

## THE LIBRARY CATALOGUE

The Library will migrate all Library holdings to Millennium integrated library system in the very near future. This will provide new research resources for all those visiting the Library and using its catalogue.

## LIBRARY PERIODICALS

Some closed sequences of Lambeth Palace Library's periodicals are being moved to storage at the Church of England Record Centre. This will make shelf space available for further acquisitions of printed books. The periodicals will still be made available for use in the Reading Room, but they will need to be fetched in advance from the Record Centre. If you wish to use periodicals stored at the Record Centre, please contact the Library to request them at least five working days in advance so they can be brought to the Library. Periodicals stored at the Record Centre are shown in the online printed books catalogue with a classmark of the form "CERC Box", and a list of the periodicals affected is available from Reading Room staff.

## CONSERVATION AND BACK-A-BOOK NEWS

The Library staff promote the responsible care of the collections and have recently undertaken a British Library Preservation Assessment survey to inform the Library's preservation needs and priorities. The conservation of the Libels, Articles, Allegations and Interrogatories from the archive of the Court of Arches has now been completed. The project was generously funded by the National Manuscript Conservation Trust. In its heyday the Court of Arches exercised wide-ranging jurisdiction over marriage and divorce, probate, defamation, manners and morals of the clergy and laity. The documents had extensive surface dirt (especially to the exposed edges) and had been water-damaged. Each paper was mechanically cleaned with chemical sponges. When necessary the items were washed and de-acidified. Tears and missing areas were repaired with Japanese papers and wheat starch paste. The finished documents are now stored in archival paper folders within purpose-made buckram covered archival boxes and kept in environmentally controlled conditions.



Almost 300 damaged books have now been conserved thanks to the generosity of donors to the Library's **BACK-A-BOOK** scheme since it was launched in 2005. The scheme aims to preserve books from the Sion College Collection which were transferred to Lambeth Palace Library on the closure of Sion College in 1999. An extremely generous donation in memory of Eileen Waterman made it possible for vital conservation work to be carried out on a large number of historic Bibles from the Sion College Collection, including Beza's Latin New Testament (Geneva, 1556) and Arabic Gospels (Rome, 1619) from the *Typographia Medicea*, established by Cardinal Ferdinando de' Medici (1549-1609) for printing works in non-Christian languages with the goal of spreading Christianity to the East.

## RECENT PUBLICATIONS

Recent publications resulting from research in the Library include:

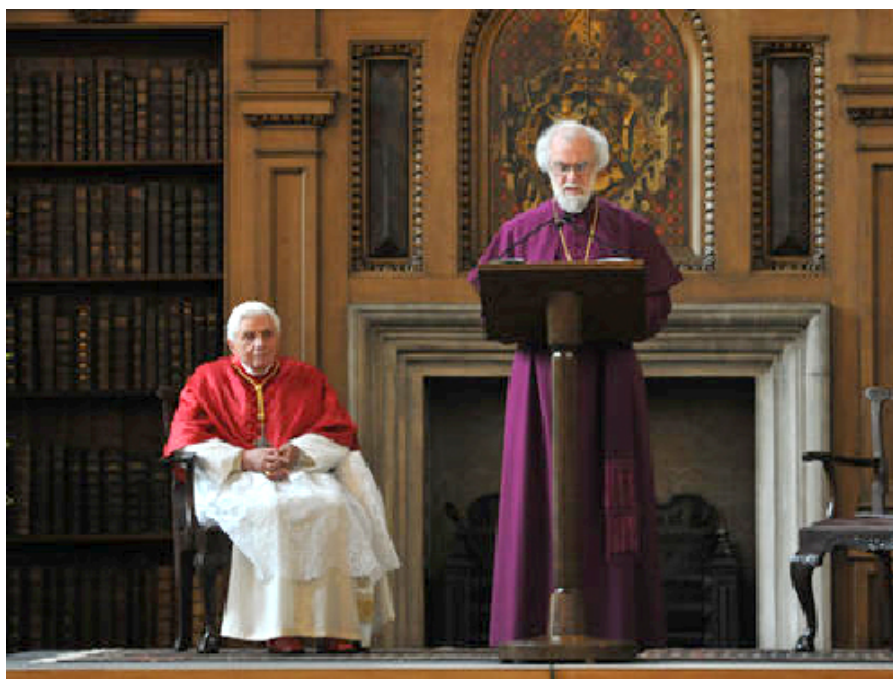
- M. Barber and S. Taylor (eds.) *From the Reformation to the Permissive Society: A Miscellany in Celebration of the 400<sup>th</sup> Anniversary of Lambeth Palace Library* (Boydell & Brewer, 2010)
- Arnold Hunt, *The Art of Hearing: English preachers and their audiences, 1590-1640* (Cambridge University Press, 2010)
- G. Hunter, *William White: Pioneer Victorian Architect*, Gill Hunter 2010
- K. Hodgkin (ed.) *Women, Madness and Sin in Early Modern England: the Autobiographical Writings of Dionys Fitzherbert* (Ashgate, 2010)
- J. Maiden, *National religion and the Prayer Book Controversy, 1927-1928* (Boydell & Brewer, 2009)
- N. Ramsay and J.M. Willoughby, *Hospitals, Towns, and the Professions* [Corpus of British Medieval Library Catalogues 14] (British Library in association with the British Academy, 2009)
- Liam Sims, *Full of Good and Sound Learning: The Library of Archbishop John Whitgift (1532-1604)* (The Author, 2009)
- G. Toomer, *John Selden: A Life in Scholarship* (Oxford University Press, 2010)
- A. Williams Boyarin, *Miracles of the Virgin in Medieval England: Law and Jewishness in Marian legends* (Boydell & Brewer, 2010)

## THE ENGLISH PARISH CHURCH THROUGH THE CENTURIES

The Library has contributed a large number of images to a new interactive DVD-ROM, from the Centre for Christianity and Culture. The resource includes easily accessible introductions to the latest academic research from nearly 230 leading scholars on parish churches and the influence of Christianity on literature, music, art and society. [www.york.ac.uk/hrc/research/projects/english-church](http://www.york.ac.uk/hrc/research/projects/english-church)

## PAPAL VISIT TO LAMBETH PALACE

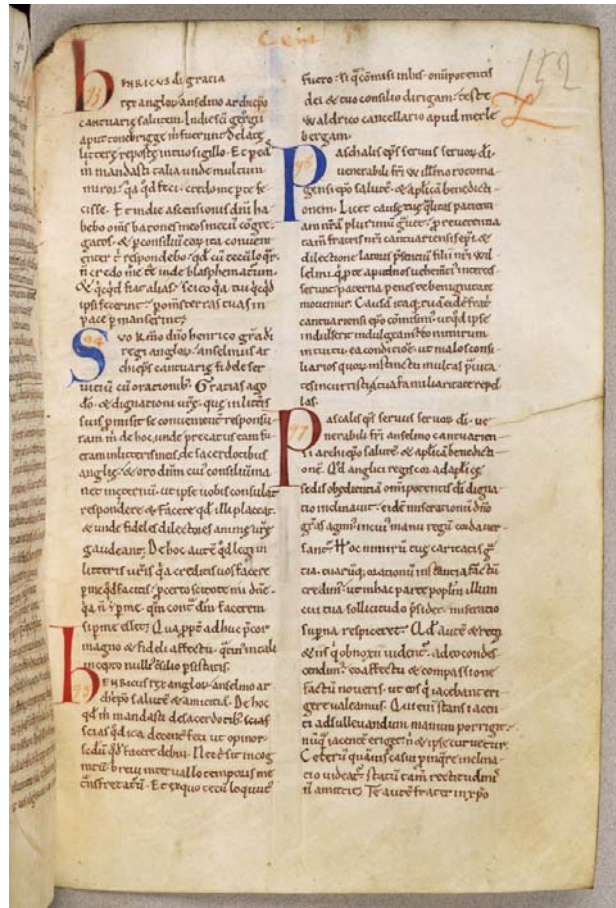
His Holiness Pope Benedict XVI visited the Archbishop of Canterbury at Lambeth Palace on Friday 17th September 2010. Pope Benedict XVI became the first pope to visit Lambeth Palace. He addressed the Archbishops of Canterbury and York, as well as diocesan bishops from the Church of England and the Roman Catholic Church in the Great Hall of Lambeth Palace Library.



The Pope later viewed a small number of treasures of the Library:

The 9th century MacDurnan Gospels; 12th century Lambeth Bible; MS 224 St Anselm's collected treatises and letters, compiled by William of Malmesbury, c.1120-24, open at letters to Archbishop Anselm from King Henry I and Pope Paschal II; Archbishop's Register of Cardinal Pole, 1556-8;

Gospels printed in Church Slavonic (Moscow, c.1564).



MS 224 f. 152

## CONTACT THE LIBRARY

We welcome feedback about the newsletter and the Library's services.  
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